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## Monitor Newsletter October 05, 1987

Bowling Green State University

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# Monitor

Vol. XI., No. 14

Bowling Green State University

Oct. 5, 1987

## Committee begins its 2-year study

The Cultural Diversity Committee kicked off the first of a series of meetings Sept. 28 to be held over a two year period to study the implementation of a cultural diversity program at the University.

Dr. Ernest Champion, ethnic studies, is chair of the committee and said its primary focus is to study the feasibility and implementation of a cultural diversity program within the present general education core requirements. The committee established a sub-committee to look into external funding.

The idea of a cultural diversity program was derived from the University's Role and Mission Statement, which calls for creation of "an environment which will uphold, promote, and instill multicultural values in students, faculty and staff."

Undergraduate Council gave approval Nov. 19, 1986 to the cultural diversity proposal, endorsing the creation of a program "to deepen awareness and appreciation of the cultural diversity of the American population." Faculty Senate passed a resolution April 21 and requested that Undergraduate Council work closely with collegiate units to examine existing courses and to encourage the formulation of new courses that would integrate cultural diversity into the curriculum.

The cultural diversity proposal leaves the number of general education courses unchanged. Students will not be required to take more general education courses to meet the requirement. When the fifth category is implemented as a requirement, students will lose an elective opportunity in general education since they will be required to take at least one course in each of the five categories. The fifth category only will contain

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Cy Houser, a carpenter in plant operations and maintenance, assembles the framework on a gazebo being constructed near Conklin Hall. Funded by the Student Recreation Center, the gazebo will be located in the area as part of a fitness complex for students which will be surrounded by picnic tables, a volleyball court, tennis courts and fitness track.

## Woodruff is bound for Africa in May

Dr. Ron Woodruff, biological sciences, hopes he sees a lot of flies when he goes to Africa next May. He doesn't plan on swatting them -- he plans on studying them.

Woodruff uses fruit flies, known to scientists as *Drosophila*, in his genetics studies. He recently was notified that he is the recipient of a Fulbright Research Award that will enable him to take his studies to Kenya, where he will try to determine the frequency of transposable-DNA elements in natural populations of *Drosophila melanogaster*.

It requires a keen interest in insects to travel halfway around the world to examine another country's flies. But fruit flies are not ordinary insects, Woodruff said. Their genetic structure is better understood than that of any other higher organism, making them valuable to genetic research. Their small size and short life span (10 days) also make them desirable, as does their very large number of progeny.

Woodruff is director of the University's Mid-America *Drosophila* Stock Center which boasts the largest collection of the insect in the world. The center maintains more than 4,000 different genetic varieties of *Drosophila melanogaster* which are used by genetic research laboratories around the world.

What's the big deal about this bug, and why are scientists so interested in studying it? According to Woodruff, the fruit fly's chromosomes and sex cells are very similar to those of humans. In addition, the unusually large size of the fly's four pairs of chromosomes makes them easy to study.

"In a sense we are using *Drosophila* as a model system to see if similar effects are going on in humans," Woodruff said. "If something is causing genetic damage in the fruit fly, we can make a comparable study in humans."

Africa is the ancestral homeland of fruit flies, Woodruff said. However, he chose to apply for the Fulbright there after reading about the *Drosophila* research of Dr. H.N.B. Gopalan of the botany department at the University of Nairobi. Through correspondence with Gopalan, Woodruff said he made arrangements to use the university's lab facilities for his studies.

During his four month stay in Africa, Woodruff said he plans to make several collecting trips into different parts of Kenya, including some of the country's national parks. After collecting the flies, he will transport them back to the University of Nairobi where they will be crossed with laboratory stocks previously sent from Bowling Green's lab.

Receiving permission to conduct his studies was no easy feat. He said the African government requires knowledge of all research being done in the country, and he had to write a number of letters to governmental offices before he was allowed to collect the flies. Woodruff said he has more hurdles to overcome before May.

How far he goes to collect fruit flies depends on what kind of transportation is



Ron Woodruff

## Lavezzi's findings helped to beat heat

Working as a dirt archaeologist in 113° heat while attempting to match thousands of pottery pieces doesn't sound like much of a vacation. But that is how Dr. John Lavezzi, art, has spent the past 15 summers.

Lavezzi said he goes to Greece each year to search for truth. "I look at the pottery shards and try to deduce who the people were who made the artifacts, how they lived and what their culture was like in a particular time and place," Lavezzi explained.

This year's study was different than most because of the excruciating heat. According to news reports, more than 1,000 people died and Lavezzi said the extreme temperatures made his work difficult.

"At the National Archaeology Museum in Athens where I worked, we did not have air conditioning," Lavezzi said.

So how did he stay cool? "By not thinking about it," he said.

But his weekend trips shuttling between Athens to Corinth were probably the worst. "The bus stations were the hottest places in Greece and the two hour bus rides weren't much better," he said.



John Lavezzi, art, holds an one of the many artifacts he has uncovered on digs in Greece over the past 15 summers. Surrounding him are replicas of artifacts created by art students.

Lavezzi's area of study is the Late Neolithic stage which occurred in Greece from 6000 B.C. to 3200 B.C. "The era is characterized by the farming

village stage of development," he said.

On past trips, the international

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# United Way links services and people

The United Way's link to people troubled by depression, rape, unemployment and loneliness in Wood County is the Link, 525 Pike St.

"We're a 24-hour crisis counseling center, information and referral service," said Holly Ventrano, executive director at the Link. "Our services are for anyone in the Bowling Green community in need of help who come to us over the phone or in person. The assistance is free and strictly confidential."

The Link is a local human service organization partially funded by the United Way.

Also, the Link is funded in part by First Call for Help, a direct service program of the United Way in Wood and adjoining counties. The money contracted from the United Way by the Link is used in conducting an information and referral service for Wood County residents.

The United Way annual fundraising campaign on campus begins Monday (Oct. 5) and ends Oct. 23.

The University is closely related to the

Link and the services it provides.

Volunteers from the University community serve as paraprofessionals, and are trained to answer the telephone hotlines and work face-to-face with those seeking help. Volunteers go through extensive interviewing procedures and more than 100 hours of training under supervision before becoming full-fledged counselors, Ventrano said.

Link counselors are trained to deal with a multitude of issues, such as alcohol abuse, dating, handicaps, pregnancy and school-related problems. The Link is there to help people of all ages in the community either by just providing someone to listen or referring them to another organization.

Another connection between the Link and the University exists in its full-time staff. Both Ventrano and Jim Sartain, director of counseling, are graduates of the University.

The Link also sponsors a number of lectures throughout the year for different University audiences. Presentations on topics such as rape awareness, suicide

and Link services are presented frequently.

The Link and the Community Resource Specialist program jointly make up the Center of Human Services of Wood County, the actual agency funded in part by the United Way. This agency is just one of over 70 that are funded fully or in part by the United Way in the Wood County and Greater Toledo area.

The Community Resource Specialist service offers assistance to persons considering professional counseling. The service helps find the appropriate counseling option and helps smooth the transition into long-term mental health services.

The money donated to United Way can benefit an organization helped by volunteers from the University and sought after for help by faculty, staff and students in need.

The United Way is asking all those who can "To listen to your heart and give; you make the difference" in the 1987 campus campaign.

## Department establishes honorary

The social work department recently has been authorized to establish the Gamma Pi Chapter of the Alpha Delta Mu National Social Work Honorary Society. The society currently consists of 83 chapters nationwide representing both undergraduate and graduate programs in social work.

Membership is limited to programs accredited by the Council on Social Work Education. Bowling Green's social work department achieved initial accreditation in 1978 and its accreditation was reaffirmed in 1986.

Student membership in the organization is contingent upon junior or senior status, academic achievement, a high standard of personal conduct and dedication for social work practice. The first chapter initiation ceremony is planned for spring semester.

## The Toledo Jazz All Stars to perform

The Toledo Jazz All Stars will perform at 8 p.m. Monday (Oct. 5) in Bryan Recital Hall of the Moore Musical Arts Center.

The eight-member group includes four faculty members from the College of Musical Arts, a graduate student, an alumnus and two performers active in the Toledo area.

Saxophonist Gene Parker is the co-leader of the Parker/Cook Quintet and the Parker/Wolkins Big Band. He is a member of the Toledo Jazz Orchestra and a teacher in the Toledo area. Trumpet player Jimmy Cook is a co-leader of the Parker/Cook Quintet. He has performed with Charlie Parker, James Moody, Gene Krupa and Billie Holiday and is a member of the Toledo Jazz Orchestra.

Drummer Bob Rex has worked with Henry Johnson and Stanley Cowell, and is a 1977 graduate of Bowling Green. Trombone player Andrea Rowlinson has performed with the Guy Lombardo Orchestra and the Fifth Dimension. She is a

graduate teaching assistant in jazz studies at the University and a member of the Toledo Jazz Orchestra.

Saxophonist Dave Melle, vibraharp player Wendell Jones, bass player Jeff Halsey and guitarist Chris Buzzelli are faculty members in music performance studies at the University.

Melle teaches flute and is a member of Venti Da Camera and the Faculty Jazz Quartet. He has performed with the Tri-City and Toledo Symphony Orchestras and is the director of the Bowling Green Jazz Lab Band.

Jones teaches percussion and is a member of the Toledo Symphony Orchestra. He was a staff musician at WCMH-TV in Columbus and has worked with traveling shows including those of Melissa Manchester, Shields and Yarnell, John Davidson, Glen Campbell, Bob Hope and Joan Rivers. He has also done jazz work with Art Van Damme and Johnny Smith and is the director of the Bowling

Green Percussion Ensemble and a member of the Faculty Jazz Quartet.

Buzzelli teaches guitar and is a member of the Faculty Jazz Quartet. He has performed concerts with Dizzy Gillespie, Richie Cole and Steve Gadd and has worked with recording artists Pat Boone, Nell Carter and Mitzi Gaynor.

Halsey who teaches music composition and history, is the director of jazz studies at the University and coordinates and directs the improvisational combo program. He has toured Europe and the United States with drummer J.C. Heard and saxophonist Ernie Krivda. He is also a featured performer on Krivda's 1986 Cadence Jazz Records release "Tough Tenor." He has performed with such artists as Toshiko Akiyoshi, Claude Black, Dizzy Gillespie, Budd Johnson and Ralph Sutton.

The concert is free and open to the public.

## Return task force surveys

Department chairs and faculty are reminded to return the resource information survey for the Task Force on Drug Prevention Education as soon as possible.

The survey information is needed as support for a request for federal funds to improve the alcohol and drug education programs at the University. For questions on the survey, contact Elizabeth Yarris at 372-2081.

## On display

Faculty, staff and students are invited to view a display honoring the Constitution. The display entitled, "A Celebration of the Constitution," will be in the first floor display cases in the main hallway of Jerome Library through Nov. 30.

## Authors and composers honored

The Friends of the University Libraries and Center for Archival Collections (CAC) is planning the annual authors' reception. The reception honors University authors of completed books, editors of books and composers of symphonic works and musical scores since July 1, 1986.

The reception will be held from 7:30-9:30 p.m. Nov. 10 in the conference room of Jerome Library. At 8 p.m., remarks will be offered by author Eva Keuls, a professor of classics at the University of

Minnesota. She has written extensively on the history of aesthetics in antiquity, relations between Greek and Roman literature and the fine arts, and mystery and symbolism and sex roles in classical literature.

Department chairs and school directors are asked to help identify the authors, editors and composers within their departments by providing a list by Oct. 15 to Dr. Kathryn Thiede, dean's office, Jerome Library.

## Lavezzi from page 1

Neolithic expert has made significant finds and this excursion was no exception. "I came across some more complete fragments of pots," he said, "one of which resembles a four-legged ritual vessel dated around 4500 B.C. similar to those found on the Adriatic Coast."

During previous archaeological digs in Corinth, Lavezzi found a grave containing a vase which is now often pictured in textbooks.

He also located pot shards in a Neolithic alley's garbage which were keys to unlocking a more complete chronology of the Neolithic era.

"The trip this past summer was part of a larger study of prehistorical finds from Corinth," Lavezzi said. He plans to compile the results in two journal articles and as a contribution to a book. — Beth Sondgeroth

## Cultural Diversity from page 1

courses that deal with cultural diversity within the American experience.

Members of the Cultural Diversity Committee are: Dr. Rolando Andrade, ethnic studies; Dr. Alvar Carlson, geography; Dr. Beth Casey, Center for Academic Options; Dr. Edmund Danziger, history; Jason Gray, Undergraduate Student Government representative; Dr. Paul Haas, business administration; Jeffrey Halsey, music; Dr. Edward Morgan, health and community services; Dr. Art Neal, sociology; Dr. Alice Philbin,

English; Dr. Conrad Pritscher, education; Dr. Dale Schnetzer, Firelands College representative; Dr. Win Stone, Graduate College; and Dr. Benjamin Uwakweh, technology.

Champion also has been appointed coordinator of the program. For questions on the program, he can be contacted at 372-2796.

Following the committee's suggestions for implementation, the plan will go to the Undergraduate Council, Faculty Senate and President Paul Olscamp for approval.

## Woodruff from page 1

available to him. He said Gopalan is trying to arrange for use of university vehicles. Woodruff also has requested the assistance of a graduate student from the University of Nairobi to help him with the collections, travel and language barriers. However, this all takes money and the Fulbright award finances only Woodruff's housing and transportation. He currently is applying for grants to help pay for the research expenses.

The least of his concerns, he said, is any political threat while visiting Africa. "I'm fortunate I'm going to be in Kenya which is politically stable and pro-American," Woodruff said. "I'm not going there in any way as a politician, but as a scientist."

Through his work there, Woodruff said he hopes to indicate the importance of *Drosophila* as a research tool, and generate more genetic studies in the field in Africa.

He said the data collected from his study will be published in a genetic or evolution journal. He plans to use the lines collected during the study for his future research objective of identifying DNA insertion mutations at the molecular level. In addition, he said he plans to present lectures and seminars to faculty and students on the genetics of transposable elements and on the benefits of using *Drosophila* in mutagenesis studies.

## 15 employees to retire Oct. 1

Fifteen University employees will be retiring as of Oct. 1 as part of the Early Retirement Incentive Program.

Administrative staff retiring this month are Fred Fether, purchasing, and Richard Stoner, Management Support Services.

Retiring classified staff include: Richard Leady, plumbing shop; Ross Meagley, maintenance; Margaret Canterbury, residence services; James Blessing, furnishings; Charles Simmons, paint shop; and Stanley Maas, paint shop.

Also, Mary Eninger, furnishings; Earl

Wiseman, maintenance; Gerald Jeffers, key shop; Emma Dauer, University Union; David Shope, maintenance; Howard Williams, heating plant; and Willow VanVorhis, food operations.

The retirement program runs from July 1 to June 30, 1988. It provides for the purchase of up to three years of retirement service credit of five percent of the University's PERS membership, which will accommodate approximately 75 participants.

match for its federal dollars.

The funds will help purchase new studio cameras for the station. The cameras are part of a broader, ongoing replacement program for the station's production equipment called Project 27. In addition to providing a match for the most recent grant, Project 27's fund of individual and corporate donations also helped to attract a 1986 PTFP grant for \$250,000. The combined funds of both Project 27 and PTFP enabled WBGU-TV to install a new transmitter and antenna in July 1986, boosting its signal to one million watts and changing its channel from 57 to 27.

## WBGU-TV receives \$175,000 grant

WBGU-TV has received a \$175,000 grant from the U.S. Department of Commerce. Congressman Delbert Latta's office notified the station recently of its success in obtaining the funds, after a year's effort to solicit federal money for the public television station.

The grant was supplemented by WBGU-TV, which raised \$84,733 in matching funds through individual and corporate donations to its equipment replacement fund and Project 27. The Public Telecommunications Facilities, Program of the Department of Commerce, which awarded the grant, requires a local

## Faculty/Staff Presentations

**Mark Wheeler**, economics, "An Innovations Accounting Approach to the St. Louis Equation," in the *Journal of Economics*.

**Sarah Sharp**, history, presented the lecture "Using Oral History to Document Family History," at the Ohio Genealogical Society, March 25; also, presented the paper "Listening to the Voices," at the local history conference, Bowling Green, April 2.

**Edmund J. Danziger**, history, presented the paper "Detroit Phoenix: The Social and Cultural Revival of a Native American Community During the 1970s" at the 13th Annual Great Lakes History Conference, Grand Rapids, Mich., April 23-24.

**Stephen Slovasky**, library cataloging, presented a poster session on "Creating and Integrating Various Types of Bibliographic Files in a University Library: An Approach Using Standards" at the American Library Association annual conference, in San Francisco, June 28.

**Neocles Leontis**, chemistry, presented a seminar entitled, "NMR Studies of Secondary Structure, Proton Exchange Dynamics and Conformational States of the 5S Ribosomal RNA of *E. coli*," to the chemistry department, University of Cincinnati, May 14.

**Leslie J. Chamberlin**, professor emeritus of education, presented "Dynamic Discipline in Your Classroom," to BGSU 1986-87 student teachers, Feb. 25; presented the following programs to Lorain City School teachers: "Techniques for Teaching Thinking/Learning Skills," March 14, "Developing Responsible Children/Students," April 11, and "Working with the Difficulties/Extreme Child/Adolescent," May 9.

**Ronald E. Jones**, visual communication and technology, conducted an invited workshop for public school teachers entitled, "Electronic Communication: A New Texas High School Industrial Arts Course," at Texas A&M University, Feb. 27-28.

## Faculty/Staff Grants

**Stephen Vessey**, biological sciences, \$860 from the Ohio Department of Natural Resource Division of Wildlife, for a graduate student research project to be conducted by John Cummings, using radio telemetry to investigate and gather new information concerning the dispersal, abundance and colonization dynamics of native Ohio rodents.

**Sally Blair**, Northwest Ohio Educational Technology Foundation/Channel 27, \$29,611 from the Ohio Department of Education, to purchase equipment for NOETF members to improve their reception and service. The member schools are required to match the funds they receive. Equipment to be purchased includes antenna reception systems, television sets, television stands, videotape recorders and in-school television distribution systems.

**Jacqueline Nathan**, art, \$2,354 from the Ohio Arts Council, to assist with a sculpture exhibition and to design and print a catalog to document the exhibition.

**Pietro Badia**, psychology, \$10,000 from St. Vincent Medical Center, to support an advanced graduate student to perform research and undergo training at the Sleep Disorders Center at the medical center.

**Sarah Sharp**, history, \$794 from the Friends of the Libraries and Center for Archival Collections, for processing of oral history interviews conducted on the history of manufacturing in northwest Ohio.

## Faculty/Staff Recognitions

**David T. Gilck**, Institute for Great Lakes Research, was named to the selection committee of the American Merchant Marine Museum National Maritime Hall of Fame at King's Point, N.Y.

**John Piper**, health, physical education and recreation, was recertified as an official 4MAT presenter and Excel Associate after completing six days of advanced training in June at Cape Cod, Mass. Piper is one of only 36 certified 4MAT consultants nationwide.

**Paul E. Kostyu**, journalism, moderated a panel discussing media law at the annual conference of Southeast Association of American Educators of Journalism and Mass Communications, Blacksburg, Va., October 1986. He also appeared on the WTOL-TV, Channel 11, public affairs program "One on One," May 30. Kostyu discussed the media's responsibility in the coverage of Gary Hart's withdrawal from the presidential campaign.

**Lee Meserve**, biological sciences, was named a Fellow of the Ohio Academy of Sciences at the 96th annual meeting of the Academy at Malone College, Canton, April.

**Lee Meserve** and **Mary Ann Gonzalez**, both of biological sciences, presented "Influence of Thyroid Status and Ambient Temperature on Weaning Behavior in White Mice," at the 96th annual meeting of the Ohio Academy of Science, Malone College, Canton, April 25.

**Bonnie Gratch**, **Marilyn Parrish**, **Janet Pursel**, **Laurie Sabol** and **Charlene York**, library information services, presented a lecture on "Computerized Reference Sources: One-Stop Shopping or Part of a Search Strategy" at the American Library Association annual conference, San Francisco, June 1987.

**Kathleen Howard-Merriam**, political science, presented a paper on "Egyptian Islamic Fundamentalism and the Law: Connecting the 'Private' and the 'Public'" at the Seventh Berkshire Conference on the History of Women, at Wellesley College, Mass., June 19.

**Dawn McCaghy**, **Coleen Parmer** and **Marilyn Parrish**, library information services and science library, presented a lecture on "Hidden Treasures: Finding Information about Women in Government Publications" at the National Women's Studies Association annual conference, at Spelman College, Atlanta, June 1987.

**John Piper**, health, physical education and recreation, presented two workshops on "Invitational Approaches to Nutrition Awareness" at the International Alliance for Invitational Education Conference, in Greensboro, N.C., July 9-10.

**Joan Repp**, library access services, presented a paper on the MARCIVE government documents conversion project at Inter University Library Council, in Columbus, in April 1987. She also presented a lecture on "Sources of Retrospective Conversion: In-House Versus Contractual Conversions" in Columbus, June 1987. In addition, she presented a paper entitled "Not by Words Alone" at the American Library Association annual conference, in San Francisco, June 29.

**A.I. Milliron**, management support services, \$8,250 from the Wood County Department of Human Services as a supplement for the Opportunity Knocks program; also, \$1,595 and \$1,650 from the Wood County Department of Human Services for additional funding for classroom job readiness training services; also, \$19,816 from the Toledo Area Private Industry Council, for an intensive food service manager training course.

**Donald Scherer**, philosophy, \$2,000 from the Marth Holden Jennings Foundation, to help fund the Ohio High School Philosophy Contest educational workshops, awards program and speaker; also, \$1,000 from the Ohio Humanities Council, to be used toward the Ohio High School Philosophy Contest.

**Tsunao Akaha**, political science, \$30,066 from the U.S. Department of Education for the expansion and coordination of the International Studies, Asian Studies and Japanese-Chinese language and culture/society curricula.

**Douglas Neckers**, chemistry, \$83,900 from the National Science Foundation, for research into the use of xanthene dye photoinitiators to carry out radical chain polymerization in supercritical carbon dioxide.

**Joan Morgan**, academic enhancement, \$171,728 from the U.S. Department of Education, for a three-year project designed to provide individualized academic counseling services for disadvantaged students.

**Adrian R. Tio**, art, participated in the Toledo Area Artists 69th Annual Exhibition, hosted by the Toledo Museum of Art. Two works, entitled "Between the Ax: The Prodigy" and "Double Portrait: Alan's Choice," were on display from June 7-July 5. Also, was artist-in-residence with the Migrant Education Summer Enrichment Program from July 1-August 8. Sponsored by the Pennsylvania Department of Education, Tio supervised mural projects with primary and secondary aged students at the Lancaster, Reading, Kennett Square and Berks County migrant program sites.

**Wallace DePue**, musical arts, received a \$500 award from the American Society of Composers, Authors and Publishers which is given to assist and encourage writers of serious music. This is the second time in the past year ASCAP has recognized DePue's work as a composer. He won a \$300 1986-87 ASCAP Award honoring his publication, performance and composition of popular music.

**Paul Yon**, Center for Archival Collections, has been appointed a member of the Ohio Historical Records Preservation Advisory Board by Gov. Richard Celeste. The board reviews proposals for

**Dwight F. Burlingame**, vice president for University Relations, taught a workshop entitled "Fundraising for Academic Libraries," at the American Library Association Convention, June 26, San Francisco.

**Laura Juarez** and **Lee Meserve**, both of biological sciences, presented "Maternal Deprivation in Young Rats and Hypothalamic Growth Regulating Factors," at the Eastern Regional Conference on Comparative Endocrinology, Rutgers University, New Brunswick, N.J., May 23.

**Jeff Gordon**, geography, presented "Humor and the Rural Mailbox," at the annual meeting of the Western Humor and Irony Membership at Arizona State University, Tempe, Az., April. He also served as a session chair for "Amerindian Humor."

**M. Neil Browne**, economics, presented "The Socially Responsible Firm and Discharge Policy," at the American Business Law Association Convention, Philadelphia, Pa., Aug. 21. Also, presented the following invited presentations at the International Conference on Critical Thinking and Educational Reform, Sonoma, Ca., Aug. 25: "Designing Faculty Development Programs for Integrating Critical Thinking Across the Curriculum," co-presented with **Dr. Stuart M. Keeley**, psychology, "Questioning Strategies that Facilitate Critical Thinking," and "The Unnecessary Tension Between Values Analysis and Critical Thinking," co-presented with **Keeley** and **Dr. Nancy K. Kubasek**, legal studies, "Are We Really Teaching Critical Thinking? How Would We Know?."

**Stuart Keeley**, psychology, "Beyond the Term Paper: Designing Assignments that Encourage Critical Thinking," at the International Conference on Critical Thinking and Educational Reform, Sonoma, Ca., Aug. 3.

**Richard A. Zeller**, sociology, and **Jim Wilcox**, interpersonal and public communication, presented a seminar on focus group marketing, SeaGate Centre, Toledo, Sept. 15.

**Jesse D. Mireles**, visual communication and technology, \$4,500 from private industry to support research entitled, "Use of State-of-the-Art Computer Aided Design Technology in Architectural Design Specialization and Construction/Design Building Firms;" also, \$500 funded through the vice president of academic affairs office for start-up funds for the Research Challenge project.

**Geoffrey C. Howes**, German, Russian and East Asian language, \$1,200 from the Federal Ministry for Science and Research of the Republic of Austria, for research at the University for Pedagogical Sciences and the Robert Musil Archive, Klagenfurt, Austria.

**Deanna Radeloff**, home economics, \$16,000 from the Toledo Public Schools for funding for the economics department to provide a number of services to the Toledo Public Schools Work and Family Program.

**Barry Piersol**, College of Technology, \$13,000 from Conitech Construction Products, Inc., for cooperative employment for College of Technology students.

**Laverne E. Dillon**, business education, \$95,443.81 from the Ohio Department of Education, a renewal for special services in vocational education in business education.

**Robert Early**, English, \$1,262 from the Arts Commission of Greater Toledo, a renewal for the publishing of *Mid-American Review*.

funding by the National Historical Publications and Records Commission.

**Carlene Coy**, accounting, has been elected vice president-education and professional development of the Toledo chapter of the National Association of Accountants for 1981-88.

**Wayne A. Johnson**, accounting and management information systems, has been appointed to the Committee on Chapter Operations of the National Association of Accountants. He will serve a two-year term.

**Judy A. Kiser**, social work, has been elected to a two-year term as vice president of the Ohio Chapter of the National Association of Social Workers. She is also co-chair of the chapter's annual state conference which will be held in Toledo for the first time next March.

**Charlotte Scherer**, educational curriculum and instruction, was appointed publishing editor of the *SIGTE (Special Interest Group for Teacher Education) Bulletin* in August. Sponsored by the International Council for Computing Education, the refereed journal addresses computer education for teacher educators.

## Faculty/Staff Publications

**Michael Rastatter**, **Richard McGuire** and **Bruce Blair**, all communication disorders, "EMG Activity with the Jaw Fixed of Orbicularis Oris Superior, Orbicularis Oris Inferior and Masseter Muscles of Mild and Moderate Articulatory Disordered Children," in the journal, *Perceptual and Motor Skills*, 64, 1987.

**Joseph Chapman**, marketing, "Criterion Development in the Personality/Personal History-Sales Performance Literature," in the *Journal of Personal Selling and Sales Management*. It was selected as the best paper at the national conference in sales management. Also, co-authored "Framing Effects on Buyers' Subjective Product Evaluations," in *Advances in Consumer Research*, Vol. XIV.

**Michael Rastatter**, communication disorders, with **Cindy Lawson-Brill**, "Reaction Times of Aging Subjects to Monaural Verbal Stimuli: Some Evidence for a Reduction in Right-Hemispheric Linguistic Processing Capacity," in the *Journal of Speech and Hearing Research*, 30, 1987; also, with **Stephen Hood**, "Simple Motor and Phonemic Processing Reaction Times of Elderly Subject," in *The Journal of Auditory Research*; also, with **Carl Dell**, Eastern Illinois University, "Simple Visual Versus Lexical Decision Vocal Reaction Times of Stuttering and Normal Subjects," in *Journal of Fluency Disorders*, 1987.

**Charles H. McCaghy** and **Stephen A. Cernkovich**, sociology, co-authored the textbook *Crime in American Society*, second edition, published by Macmillan.

**Terry W. Parsons**, Student Recreation Center, "Faculty/Staff Health Promotion Programs and Trends Among Midwestern Universities," *NIRSA Journal*, Spring 1987.

**Stuart R. Givens**, history and director of the Institute for Great Lakes Research, "Research Opportunities at the Institute for Great Lakes Research," in *Northwest Ohio Quarterly*, Spring 1987.

**Jane L. Forsyth**, geology, "Geologic History of the Maumee River," in *Northwest Ohio Quarterly*, Spring 1987.

**Roger D. Colcord**, communication disorders, and **Hugo H. Gregory**, Northwestern University, "Perceptual Analyses of Stuttering and Non-Stuttering Children's Fluent Speech Productions," in *Journal of Fluency Disorders*, June issue.

**John G. Merriam**, political science, "Arms Shipments to the Afghan Resistance," and **Kathleen Howard-Merriam**, political science, "Afghan Refugee Women and the Struggle for Liberation," in *Afghan Resistance: The Politics of Survival*, Grant M. Farr and John G. Merriam, eds., 1987.

**Wei Shih**, applied statistics and operations research, "A Joint Decision Model for Optimal Pricings, Productions and Budget Allocations," in *Northwest Decision Sciences Institute 1987 Proceedings*.

**Kang-Kyun Kim**, applied statistics and operations research, "Tests for the Multivariate Two-Sample Problem Based on Empirical Probability Measures," in *The Canadian Journal of Statistics*, 1987.

**B.M. Rao**, applied statistics and operations research, "Algorithmic and Approximation Analyses of the Shorter Queue Model," in *Naval Research Logistics*, 1987.

**Linda Higbee Mandelbaum**, special education, co-authored "Q-SAT," a quick-score achievement test, a comprehensive testing package to determine academic strengths and weaknesses. It also identifies children and youth who are significantly below their peers in academic achievement. The testing package is published by PRO-ED, Austin, Tx.

**Nancy Kubasek**, legal studies, and **M. Neil Browne**, economics, co-authored "Developing the Habits of Excellence in the Teaching of Business Law," in *Journal of Legal Education*.

**Glenn Varney**, management, "Problem Definition: A Critical Factor in Intervention Research" in *Organizational Development Journal*; also, "The Future of American Organizations" in *Group & Organization Studies*; also, "Organization Development" in *Training and Development Handbook*, Third Edition.

**Simha Magal**, accounting and management information systems, "The Evaluation of DSS Groups" in *Information & Management*.

**Kenneth Crocker**, marketing, "A Close Look at Professions and Professionalism: Are We There Yet and What About That Used Car Salesman?" in *Marketing Theory*.

**Nancy Kubasek**, legal studies, "The Selection and Preparation of Textbooks and Curriculum Materials Which Facilitate the Development of Critical Thinking Skills," in *Intellectual Skills Development Journal*.

**Mercedes Junquera**, romance languages, "Portrait of a Historian: Alicia Gould" in *Historia*, Ano XI, No. 126, Madrid, October 1986; also, "El impresionismo poetico en Cinco Sombras" in *Cuadernos de Aldeu*, Vol III, No. 1, Pennsylvania State University, March 1987; also, "El feminismo de E. Galvarriato" in *Beresit, Boletin of the International Brotherhood of Researchers*, Toledo, Spain, June 1987.



## New music series to be on American Public Radio

This fall American Public Radio will air a new music series that originated at the College of Musical Arts.

Performances were taped at last year's New Music Festival, an annual event that spotlights the recent work of composers from around the world performed by University students and faculty. This is the first time American Public Radio has aired the series, although programs from previous New Music Festivals have been broadcast by radio stations around the country.

The 10-part series is scheduled to air on radio stations in Pittsburgh; Baltimore;

Columbus; Canton; N.Y.; Columbia, Miss.; and Eugene and Portland, Ore., within the next six months, according to Donald Wilson, music, and host of the programs. Each program is about an hour long.

"This festival has a good reputation of providing consistent top-notch performances of music. Through American Public Radio we can share these performances all over the country," said Wilson. "We're getting to be known as a focal point for good music. It enhances Bowling Green State University's reputation for excellence."

The programs feature interviews

conducted by Toledo broadcaster Roger Greive with composers who discuss their works. Wilson, who has been host and producer of the radio series for past five years, also offers commentary.

The series celebrates the 75th anniversary of the birth of John Cage, widely recognized as the most innovative composer of the 20th century.

Because the radio series was funded through contributions from the University, WGTE FM 91.3 in Toledo, which produced it, and the Ohio Arts Council, it is being made available at no cost to the stations receiving it.

## Firelands' magazine is soliciting new material

*The Plough: North Coast Review* has announced the general theme of "human interdependence" for its spring 1988 issue. *The Plough*, now in its fifth year, is published by the Firelands Writing Center, a writers' cooperative at Firelands College.

Stories, poems, articles, photos and art work are being sought before the Jan. 15 deadline. The issue also will feature works on Ohio author Sherwood Anderson.

"We seek to publish the best writing from this area and from across the United States," said Dr. Larry Smith, English, and managing editor for the annual literary magazine. "Our theme of human interdependence or togetherness includes such sub-themes as loneliness and the

need for compassion and communication, as well as the role of the family."

He said that all the writing need not be on that specific theme.

Smith said the issue will include articles on and by Anderson. "Our decision to focus on Clyde author Sherwood Anderson was a natural based on his own treatment of our theme, but also as a way to honor Anderson as Ohio's greatest fiction writer,"

he said.

Short stories (up to 4,000 words), poems (one to five, any style), articles (on togetherness theme), and black and white photos and art should be sent to *The Plough: North Coast Review*, Firelands College of BGSU, Huron, Oh. A self-addressed, stamped envelope (with adequate return postage) must be included.

## Neil Simon production opens theater season

The University theater opens its new season next month with Neil Simon's "Brighton Beach Memoirs."

Neil Simon's award-winning comedy, "Brighton Beach Memoirs," will be staged at 8 p.m. Thursday through Saturday (Oct. 8-10) in the Eva Marie Saint Theatre, located in University Hall.

Simon, who has written such hits as "The Odd Couple," "The Sunshine Boys" and "Barefoot in the Park," offers a semi-autobiographical account of his

boyhood in "Brighton Beach Memoirs."

Norman Myers, theater, is directing the Bowling Green production. The set is by guest designer David Guilkey of Los Angeles, Ca. Margaret McCubbin, theater, is the costume designer and Steven Boone, theater, is lighting designer.

Tickets can be reserved at the box office by calling (419) 372-2719. Tickets also can be purchased at the door on performance nights. Tickets are \$4 for adults and \$2 for students and senior citizens.

## Season opens

The Bowling Green Philharmonia, under the direction of Robert Spano, opens its 1987-88 season with a program of 20th century music Sunday (Oct. 11).

The free concert will be presented at 3 p.m. in Kobacker Hall of the Moore Musical Arts Center.

The performance will feature the Ohio premiere of "Passage of the Years" by Marilyn Shrude, a composer in the College of Musical Arts, "Symphony No. 5" by Dmitri Shostakovich and "Viola Concerto" by Bela Bartok.

## Datebook

### Monday, Oct. 5

**Art Exhibit**, by Kathie Johnson, multimedia artist, Fine Arts Gallery. Her project and display will continue through Oct. 9. Gallery hours are 9 a.m.-4:30 p.m. weekdays and 2-5 p.m. Sunday.

**Photography Exhibit**, selected watercolors and works from his "Visions of America" series, by Joel Rudinger, humanities at Firelands, College Art Gallery, Firelands campus, through Oct. 30. Gallery hours are 10 a.m.-8 p.m. Monday through Thursday and 10 a.m.-5 p.m. Friday.

**Concert**, performed by the Toledo Jazz All Stars, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

### Tuesday, Oct. 6

**Faculty Senate Meeting**, 2:30 p.m., Assembly Room, McFall Center.

**Documentary and Discussion**, "Chernobyl: A Taste of Wormwood," 7 p.m., Gish Film Theater, Hanna Hall. Dr. John H. Merriam, political science, will lead the discussion. Free.

**Women's Volleyball**, BGSU vs. Cleveland State, 7 p.m., Anderson Arena.

**Planetarium Show**, "It's About Time," 8 p.m., Planetarium, Physical Sciences Building. \$1 donation suggested.

**Multimedia Production**, "Whatever Happened to Nannerl Mozart and Fanny Mendelssohn?", 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

### Wednesday, Oct. 7

**Undergraduate Council Meeting**, 1:30 p.m., Alumni Room, University Union.

**Biology Seminar**, "Bald Eagle Management in Ohio," by Dr. Dennis Case, Ohio Department of Natural Resources, 3:30 p.m., 112 Life Science Building. Free.

**Women's Volleyball**, BGSU vs. Wright State, 7 p.m., Anderson Arena.

**Concert**, performed by the Faculty Brass Chamber Ensemble, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

### Thursday, Oct. 8

**Lecture**, "Contemporary German Language in the German Democratic Republic," by Gunther Hanse, linguistics, University of Jena, 2:30 p.m., Taft Room, University Union. Free.

**Discussion**, "University Study in the German Democratic Republic," by Gunther Hanse, linguistics, University of Jena, 8 p.m., Town Room, University Union. Free.

**UAO Lenhart Classics Film Series**, "Stagecoach," 8 p.m. Gish Film Theater, Hanna Hall. Free.

**Theater**, "Brighton Beach Memoirs," 8 p.m., Eva Marie Saint Theatre, University Hall. For ticket information call 372-2719.

### Friday, Oct. 9

**Men's Soccer**, BGSU vs. Cleveland State, 3:30 p.m., Mickey Cochrane Field.

**Mathematics and Statistics Colloquium**, "Tolerance Intersection Graphs," by Dr. Fred McMorris, Office of Naval Research, 3:45 p.m., 220 Math Science Building.

**Public Reception**, for the creators of "Room with a View," 7-9 p.m., Fine Arts Gallery. Free.

**Planetarium Show**, "It's About Time," 8 p.m., Planetarium, Physical Sciences Building. \$1 donation suggested.

## WBGU-TV's weekly shows return to air

WBGU-TV's four local weekly shows are back on the air in October. "Art Beat," "Bowling Green Forum," "Ohio Business Outlook" and "Time Out" are programed for the new season.

"Art Beat" (Wednesdays at 5:30 p.m. starting Oct. 7, with repeats Sundays at 11:30 p.m.) is now in its sixth year. In addition to its regular magazine format, "Art Beat" also will feature occasional half-hour specials devoted to single topics, such as the blues in northwest Ohio; historic architecture in Bowling Green, Perrysburg and Grand Rapids; and the first mime school in the country established in Ann Arbor by Marcel Marceau.

"Bowling Green Forum" (Tuesdays at 5:30 and 11 p.m. as of Oct. 6) is in its second season and will focus on the University's faculty, as well as its visitors. Dr. Michael T. Marsden, assistant dean of the College of Arts and Sciences, will host and produce the show.

"Ohio Business Outlook" (Mondays at 5:30 p.m., with repeats at 11 p.m. as of Oct. 5) will focus again on issues within the business world -- legislation and trends and how they relate to business management. Case studies, issues and investment planning will round out the season for the program as it enters its sixth year, hosted by George Howitt, director of the Management Center.

"Time Out," featuring University athletics (Thursdays at 5:30 and 11 p.m.) got a head start in September as classes went back into session. Its new host, Larry Weiss, associate vice president of University relations and director of alumni affairs, takes viewers behind the scenes in college sports, ranging from football to hockey to basketball.

## Gish honored

A display honoring actress Lillian Gish's birthday on Oct. 14, and announcing author Anthony Slide's visit to campus will be in the first floor display cases adjacent to the circulation desk of Jerome Library through Oct. 15.

Slide will be presenting two programs honoring Gish in the Gish Theater Oct. 12 and 13. He is a film historian and member of the National Advisory Committee for the Gish Film Theater.

**Theater**, "Brighton Beach Memoirs," 8 p.m., Eva Marie Saint Theatre, University Hall. For ticket information call 372-2719.

**UAO Weekend Movie**, "One Flew Over the Cuckoo's Nest," 7 p.m. and 9:30 p.m., 210 Math Science Building. Cost: \$1.50 with I.D.

**UAO Weekend Movie**, "Pink Floyd The Wall," midnight, 210 Math Science Building. Cost: \$1.50 with I.D.

### Saturday, Oct. 10

**Women's Volleyball**, BGSU vs. Eastern Michigan, 4 p.m., Anderson Arena.

**Hockey**, BGSU vs. Michigan, 7:30 p.m., Ice Arena.

**Theater**, "Brighton Beach Memoirs," 8 p.m., Eva Marie Saint Theatre, University Hall. For ticket information call 372-2719.

**UAO Weekend Movie**, "One Flew Over the Cuckoo's Nest," 7 p.m. and 9:30 p.m., 210 Math Science Building. Cost: \$1.50 with I.D.

**UAO Weekend Movie**, "Pink Floyd The Wall," midnight, 210 Math Science Building. Cost: \$1.50 with I.D.

### Sunday, Oct. 11

**Concert**, performed by the Bowling Green Philharmonia, 3p.m., Kobacker Hall, Moore Musical Arts Center. Free.

**Planetarium Show**, "It's About Time," 7:30 p.m., Planetarium, Physical Sciences Building. \$1 donation suggested. Stargazing follows weather permitting.

### Monday, Oct. 12

**Lecture**, "Early Women Film Directors," by Anthony Slide, film historian, 7:30 p.m., Gish Film Theater, Hanna Hall. Free.

**Concert**, performed by the Bowling Green Brass Quintet, 7:30 p.m., McBride Auditorium, Firelands Campus. Free.

## Obit

### Alta M. Vollmar

Alta M. Vollmar, 54, a retired University food service manager, died Sept. 22 in Manatee Hospital, Bradenton, Fla.

She retired in 1982 after working for 15 years in food operations.

In addition, Vollmar was secretary of the Northwest Society of Vacationers; a member of Shady Shore Garden Club, Bradenton; past president of Lybarger-Grimm American Legion Auxiliary 441, Tontogany; and a member of the Jolly Jokers Club and St. Paul's Lutheran Church, Haskins.

Memorials may be made to the American Legion Memorial fund.

## Classified Employment Opportunities

The following classified staff positions are available: (\* indicates that an employee from within the department is bidding and being considered for the position.)

### New Vacancies

Posting expiration date for employees to apply: 4 p.m., Friday, Oct. 9.

- 10-9-1 **Clerk 2**  
Pay range 3  
Continuing Education  
Permanent, part-time
- 10-9-2 **Secretary 1**  
Pay range 26  
Community Services -- Firelands
- 10-9-3 **\*Secretary 1**  
Pay range 26  
Office of Cooperative Education
- 10-9-4 **Library Assistant**  
Pay range 4  
Libraries and Learning Resources  
--Acquisitions
- 10-9-5 **Library Media Technical Assistant 2**  
Pay range 26  
Libraries and Learning Resources --  
Popular Culture Library  
Permanent, part-time
- 10-9-6 **\*Secretary 2**  
Pay range 27  
Center for Archival Collections

## Faculty/staff positions

The following faculty positions are available:

**Communication Disorders**: Assistant professor. Contact Herbert J. Greenberg (2-2518).

**Deadline**: March 15.

**English**: Assistant professor (anticipated). Contact Lester E. Barber (2-2576). **Deadline**: Nov. 16.

The following administrative staff positions are available:

**Athletic Department**: Head coach, men's and women's diving and swimming. Contact Search and Screening Committee, c/o the athletic department (2-2401). **Extended deadline**: Oct. 9.